

# Sing Praise to God Who Reigns Above

Guitar arrangement by  
Paul Brooks Horn III

Deuteronomy 32:3

Kirchengesänge,  
Bohemian Brethren, 1566

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked as quarter note = 125. The piece consists of six staves of music, with measure numbers 8, 7, 10, 12, and 15 indicated at the beginning of their respective staves. The notation includes various guitar-specific symbols: circled numbers 2, 4, and 5 for fretting; Roman numerals VII and II for barre positions; and SDG for a slide. The music features a mix of eighth and quarter notes, often beamed together, and includes some triplets. The piece concludes with a repeat sign at the end of the final staff.

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♩ = 155

② VII

T  
A  
B

② VII VII

T  
A  
B

7

*Dolce*

T  
A  
B

2

②-----

10

TAB: 8 7 0 5 6 0 7 8 5 7 6 0 3 7 0 2 3 10 7

12

TAB: 9 7 5 10 9 7 5 5 3 0 2 3 9 6 4 4 4 6 6 0 4 2 0 2 2 3 4 0 4

②-----

15

TAB: 2 4 5 5 7 2 3 3 6 0 4 5 0 8 5 0 7 8 5 7 6 0 3 2 2 7 4 9 7 9 7 0 4 5

SDG