

# Praise to the Lord, the Almighty

Guitar arrangement by  
Paul Brooks Horn III

Joachim Neander  
Erneuerten Gesangbuch, Stralsund

The image shows a guitar arrangement score for the hymn "Praise to the Lord, the Almighty". The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of seven systems of music, each with a measure number (8, 5, 8, 11, 14, 17, 20, 23) at the beginning. The notation includes various guitar-specific symbols: circled numbers 1-6 for fret positions, Roman numerals VII and V for chords, and letters 'a', 'm', 'i', 'p' for articulation. There are also dynamic markings like 'p' and 'a'. The score ends with a double bar line and repeat dots. The arrangement is a guitar solo.

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Musical notation for measures 1-4. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). Measure 1 contains a circled 2 above the staff and a circled 8 below the staff. Measure 2 contains a circled 1 below the staff. Measure 3 contains a circled 6 below the staff. Measure 4 contains a circled 4 below the staff. A Roman numeral VII is placed above the staff in measure 3.

Musical notation for measures 5-7. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). Measure 5 contains a circled 2 above the staff and a circled 5 below the staff. Measure 6 contains a circled 5 below the staff. Measure 7 contains a circled 2 below the staff. A Roman numeral V is placed above the staff in measure 6.

Musical notation for measures 8-10. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). Measure 8 contains a circled 3 below the staff. Measure 9 contains a circled 3 below the staff. Measure 10 contains a circled 3 below the staff.

Musical notation for measures 11-13. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). Measure 11 contains a circled 2 above the staff and a circled 5 below the staff. Measure 12 contains a circled 5 below the staff. Measure 13 contains a circled 2 below the staff. A Roman numeral V is placed above the staff in measure 12.

2

14

TAB: 0 2 3 | 5 3 0 | 3 0 0

17

TAB: 10 8 10 10 | 12 10 8 | 7 8 8 10

20

TAB: 10 8 5 7 7 8 | 0 7 9 0 | 5 7 7 0

23

TAB: 3 0 5 7 | 10 9 8 | 3 0 5 0